

# Yaaleh V'Yavoh

Musical score for Soprano, Mezzo-soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 2/2 time with a key signature of one sharp (F#). The lyrics are: Ya-a-leh ve-ya- voh ya - a-leh ve-ya- voh.

Musical score for Soprano, Mezzo-soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 2/2 time with a key signature of one sharp (F#). The lyrics are: ya-a-leh ve-ya- voh Ooh, ya-a-leh ve-ya- voh Ooh, ya-a-leh ve-ya- voh Ooh, ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh, ya-a-leh ve-ya- voh Ooh.

12

ah Ya-a-leh al har ne - voh ze ha-ish a-she-ri - re-nah ve-e - le-ha lo ya-voh

17

*ff* Ya-a-leh ve-ya- voh Ah Ya-a-leh ve-ya- voh *f* Ah Ya a-leh ve-ya- voh

22

— Ya-a-leh v-ya- voh Ah Al gi bo-a ke-gi - bol ya-a-leh no-ra ha - me-lech ya-a-

27

*most possible cresc.* *ff* Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh

*most possible cresc.* *ff* Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh

*most possible cresc.* *ff* Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh

*most possible cresc.* *ff* leh no-rah ha-me-lech ve-ha - che-rev bil-va-voh Ya - - a-leh ve-ya- voh

Ya - - - - - voh Ya-a-leh ve-ya- voh ya-a-leh ve-ya- voh

32

Ya-a-leh ve-ya voh ya-a-leh ve-ya voh Ah

Ya-a-leh ve-ya voh ya-a-leh ve-ya voh Ah

Ya-a-leh ve-ya voh ya-a-leh ve-ya voh Ah

Ya-a-leh ve-ya- voh Ya-a-leh ve-ya voh ya-a-leh ve-ya voh Ve-a - ni ro-eh o-tam v' kha yay

Ya-a-leh ve-ya voh ya-a-leh ve-ya voh Ah

38

Ah

Ah

Ah

u-ve-mo-tam hem o - lim i - ti va - de-rekh min ha - e mek el he-har ve-ko- lam ke-hed yik-rah yi-

Ah

43

*ff* Ya-a-leh ve-ya- voh ya - a-leh ve-ya- voh

*ff* Ya-a-leh ve-ya- voh ya - a-leh ve-ya- voh

*ff* Ya-a-leh ve-ya- voh ya - a-leh ve-ya- voh

kra li me-ge-vo - hah Ya - - a - leh ve-ya voh

Ya - voh Ya-a-leh ve-ya- voh ya - a-leh ve-ya- voh

48

*p* *p* ya-a-leh ve-ya voh Ooh Ooh

*p* *p* ya-a-leh ve-ya voh Ooh Ooh

*p* *p* ya-a-leh ve-ya voh Ooh Ooh

ya-a-leh ve-ya voh ya - a - le-ve-ya- voh Ya-a-leh ve-ya voh

ya-a-leh ve-ya oh Ooh

54

— ya - a-leh ve-ya- voh — ah — Ya-a-leh al ha-ta - vor ha-ba-rak a-sheh hi - gi-yah ve-ha

59

esh be i - ke-vo *ff* Ya-a-leh ve-ya voh — Ah — Ya-a-leh ve-ya voh — Ah —

64

— Ya-a-leh ve-ya voh — Ya-a-leh ve-ya voh — Ah — Le-char-mel ben ti-vo — ha-na-vi she-re-chav

69

*most possible cresc.* *ff*  
Ya-a-leh ve-ya- voh

*most possible cresc.* *ff*  
Ya-a-leh ve-ya- voh

*most possible cresc.* *ff*  
Ya-a-leh ve-ya- voh

esh lo ha-na - vi she-re-chav esh lo ve-sha - ma-yim re-cho-vo Ya - - a-leh ve-ya- voh

Ya voh Ya-a-leh ve-ya- voh

74

— Ya-a-leh ve-ya voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh —

— Ya-a-leh ve-ya voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh —

— Ya-a-leh ve-ya voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh —

— Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh —

— Ya-a-leh ve-ya voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh —

79

— v' - a - ni ro-eh o-tam b'cha yay — u-ve mo-tam hem-o - lim i - tim ba - de- rekh min ha

— v' - a - ni ro-eh o-tam b' cha-yay — u-ve mo-tam hem-o - lim i - tim ba - de- rekh min ha

— v' - a - ni ro-eh o-tam b' cha yay — u-ve mo-tam hem-o - lim i - tim ba - de rekh min ha

— v' - a - ni ro-eh o-tam b'-cha ya — u-ve mo-tam hem-o - lim i - tim ba - de- rekh min ha

— Ya-a-leh ve-ya- voh —

84

e-mek el ha-har ve-ko- lam\_\_ ye-hed yik-rah yi - kra mi-ga-vo-hah Ya-a-leh ve-ya- voh  
 e-mek el ha-har ve-ko- lam\_\_ ye-hed yik-rah yi - kra mi-ga-vo-hah Ya-a-leh ve-ya- voh  
 e-mek el ha-har ve-ko- lam\_\_ ye-hed yik-rah yi - kra mi-ga-vo-hah Ya-a-leh ve-ya- voh  
 e-mek el ha-har ve-ko- lam\_\_ ye-hed yik-rah yi - kra mi-ga-vo-hah Ya - - a-leh ve-ya- voh  
 Ya - voh ya-a-leh ve-ya- voh

89

Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh  
 Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh  
 Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh  
 Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh  
 Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh Ya-a-leh ve-ya- voh

94 *f*

— Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh

— Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh

— Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh

— Ya-leh ve-ya- voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh

— Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh — Ya-a-leh ve-ya- voh

99

— ya - a - leh ve - ya - voh — Ya - a - leh ve - ya - voh

— ya - a - leh ve - ya - voh — Ya - a - leh ve - ya - voh

— ya - a - leh ve - ya - voh — Ya - a - leh ve - ya - voh

— ya - a - leh ve - ya - voh — Ya - a - leh ve - ya - voh

— Ya - a - leh ve - ya - voh — Ya - a - leh ve - ya - voh

103

Ya - a - leh ve - ya - voh\_\_\_ Ya - a - leh - ve - ya - voh\_\_\_

Ya - a - leh ve - ya - voh\_\_\_ Ya - a - leh ve - ya - voh\_\_\_

Ya - a - leh ve - ya - voh\_\_\_ Ya - a - leh ve - ya - voh\_\_\_

Ya - a - leh ve - ya - voh\_\_\_

Ya - a - leh ve - ya - voh\_\_\_ Ya - a - leh ve - ya - voh\_\_\_

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are 'Ya - a - leh ve - ya - voh'. The first four staves each have two lines of lyrics, while the fifth staff has one. The melody is a simple, repetitive sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first four staves use a treble clef, and the fifth staff uses a bass clef. The lyrics are written below the notes, with some lines ending in a long horizontal line to indicate a sustained note or breath mark.